Performance and Publication Bibliography

Productions/Performances:


**July 2006.** Excerpt from *BioHome* performed by Terumi Narushima and Catherine Fargher, Australian Drama Studies Association Conference, Centre for Performance Studies, University of Sydney.

**July 2006.** Excerpt from *BioHome* performed by Terumi Narushima and Catherine Fargher, Australian Computer Music Conference. Adelaide University, South Australia.


\textbf{July 25\textsuperscript{th} – 28\textsuperscript{th} 2007.} \textit{Dr Egg and The Man with No Ear}. Season at Sydney Opera House Studio for ‘Kids in the House’ and ‘House: Ed’ programmes.

\textbf{July 31\textsuperscript{st} - August 4\textsuperscript{th} 2007.} \textit{Dr Egg and The Man with No Ear}. Season at the Melbourne Performing Arts Centre, for the Education programme.

\textbf{April 8- May 4\textsuperscript{th} 2009.} \textit{BioHome: The Chromosome Knitting Project}. South Australia: Experimental Art Foundation Biotech and Art revisited.

\textbf{Publications:}


